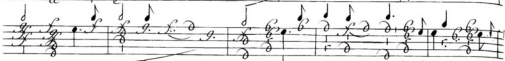


Portale

A handwritten musical score for a piece titled "Portale". The score is written on four systems of staves. The first system consists of a single staff with a treble clef and a 7-measure rest at the beginning. The subsequent three systems each consist of two staves, with the top staff in treble clef and the bottom staff in bass clef. The music is written in a style that combines standard musical notation (notes, rests, clefs, and bar lines) with solfège syllables (a, b, c, d, e, f, g) written below the notes. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line followed by a wavy line indicating a final cadence or a specific performance instruction.

allemande



Gitarre

This is a handwritten musical score for guitar, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word "Gitarre" written above the staff. The notation is written in a cursive, handwritten style. The first staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff contains a series of eighth notes, followed by a series of quarter notes. The third staff contains a series of quarter notes, followed by a series of eighth notes. The fourth staff contains a series of eighth notes, followed by a series of quarter notes. The fifth staff contains a series of quarter notes, followed by a series of eighth notes. The score concludes with a double bar line and a wavy line, indicating the end of the piece.

Handwritten musical score for guitar, featuring five staves with notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The first staff begins with the word "Gitarre" written above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff contains a series of eighth notes, followed by a series of quarter notes. The third staff contains a series of quarter notes, followed by a series of eighth notes. The fourth staff contains a series of eighth notes, followed by a series of quarter notes. The fifth staff contains a series of quarter notes, followed by a series of eighth notes. The score concludes with a double bar line and a wavy line, indicating the end of the piece.

Courante

Handwritten musical score for a piece titled "Courante". The score is written on five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and a repeat sign. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Sarabande



Figure 3



Suite

11

Gavotte

A handwritten musical score on four staves. The first staff is labeled 'Suite' and the second 'Gavotte'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is written in a cursive, handwritten style. The first staff ends with a double bar line and a repeat sign. The second staff also ends with a double bar line and a repeat sign. The third and fourth staves continue the musical piece, with the fourth staff ending with a double bar line and a repeat sign. The notation is dense and includes many slurs and ties.

Bourée



menuet

Handwritten musical score for a minuet in 3/4 time. The score is written on four staves, with the first staff labeled "menuet". The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "a" (piano) and "f" (forte). The score is divided into measures by vertical bar lines, and there are repeat signs in the second and fourth staves. The first staff ends with a measure number "43".

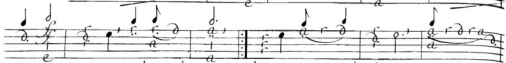
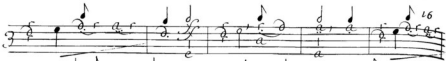
Lavacaille



Ritlle 15

This is a handwritten musical score consisting of five staves. The first staff begins with the word "Ritlle" and a measure number "15". The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes labeled with letters like 'a' and 'e'. The second staff features a section with a double bar line and repeat dots, followed by a section with a treble clef and a key signature of one sharp (F#). The third staff continues the musical notation with various note values and rests. The fourth staff shows a section with a double bar line and repeat dots, followed by a section with a treble clef and a key signature of one sharp (F#). The fifth staff concludes the piece with a double bar line and repeat dots, followed by a section with a treble clef and a key signature of one sharp (F#).

meniet



Prelude

A handwritten musical score for a prelude, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive, handwritten style. The first staff contains four measures of music, with notes and rests. The second staff contains four measures, with notes and rests. The third staff contains four measures, with notes and rests. The fourth staff contains four measures, with notes and rests. The music is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are many slurs and ties throughout the piece. The dynamic markings 'f' (forte) and 'p' (piano) are used. The piece ends with a double bar line and a repeat sign.

allemande

18





Courante

A handwritten musical score for a piece titled "Courante". The score is written on four systems of staves. The first system has a treble and bass staff with a 2/3 time signature. The subsequent three systems each have a treble and bass staff. The music is written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are also some letters (a, r, i) written below the notes, possibly indicating fingerings or specific notes. The piece concludes with a double bar line and a repeat sign.

Sarabande

Handwritten musical score for a piece titled "Sarabande". The score is written on five systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is in a cursive, handwritten style. The first system contains measures 1 through 4, ending with a repeat sign. The second system contains measures 5 through 8, also ending with a repeat sign. The third system contains measures 9 through 12, ending with a repeat sign. The fourth system contains measures 13 through 16, ending with a repeat sign. The fifth system contains measures 17 through 20, ending with a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The piece concludes with a final flourish in the fifth system.

Gigue

22



Momiet

23



Chaconne
à l'affin de
chaque Couplet
on repette le
premier une fois

The image displays a handwritten musical score for a Chaconne, consisting of four systems of staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The first system includes a treble staff with a melodic line and a bass staff with a bass line. The second system continues the melody and bass line. The third system shows a more complex arrangement with multiple staves, possibly indicating different parts or a more elaborate texture. The fourth system concludes the piece with a final cadence. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Suite 25

This image shows a handwritten musical score for a piece titled "Suite 25". The score is written on four staves. The first staff begins with the word "Suite" in a cursive script. The notation is in a single system, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests, some of which are marked with a "6" below them. The score concludes with a double bar line and a wavy line on the bottom staff. The number "25" is written in the top right corner of the first staff.

Gavotte

26



Bourée

Handwritten musical score for a Bourée, featuring five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The first staff begins with a treble clef and a common time signature (C). The piece concludes with a double bar line and a decorative flourish. The number 27 is written in the upper right corner.

27

Menuet

28

A handwritten musical score for a Minuet in 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The first staff contains four measures of music, ending with a double bar line. The second staff contains four measures of music, ending with a double bar line. The third staff contains four measures of music, ending with a double bar line. The fourth staff contains two measures of music, ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature is one flat (B-flat). The piece concludes with a wavy line on the fourth staff.

Sarabande

29

A handwritten musical score for a piece titled "Sarabande". The music is written in 3/4 time, indicated by the "3" and a quarter note. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Some notes are labeled with letters: "a", "r", "e", "h", "s", and "i". The second staff contains a repeat sign (double bar line with two dots). The third staff continues the melodic line. The fourth staff features a double bar line with a repeat sign. The fifth staff concludes with a double bar line and a wavy line, suggesting a final cadence or a decorative flourish. The paper shows signs of age, with some staining and wear.

Pigue

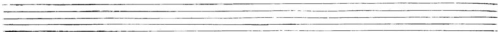
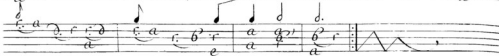
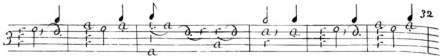


sarabande

Handwritten musical score for a Sarabande, featuring three staves of music. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece is marked with a 3/4 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second and third staves continue the melody and accompaniment. The score concludes with a double bar line and repeat dots. A page number '36' is visible in the top right corner.



menuet



Belinda



allemande

34



Handwritten musical score for four staves, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *rit* (ritardando) and *35* (crescendo).

The score is written on four staves. The first staff begins with the word "Suite" written above the first measure. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff has a *rit* marking above the first measure. The second staff has a *rit* marking above the first measure. The third staff has a *rit* marking above the first measure. The fourth staff has a *rit* marking above the first measure. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Sarabande

36



Gigue

37

A handwritten musical score for a piece titled "Gigue". The score is written on four staves. The first staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a repeat sign and a key signature change to one sharp (F#). The third staff shows further melodic development with various note values and rests. The fourth staff concludes the piece with a wavy line, indicating the end of the composition. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Lavacaille



Suitte

39

This image shows a handwritten musical score for a piece titled "Suitte". The score is written on five staves. The first staff begins with the word "Suitte" in a cursive script. The music is written in a single system, with the first staff ending at measure 39, indicated by the number "39" in the top right corner. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The score is written in a single system, with the first staff ending at measure 39, indicated by the number "39" in the top right corner. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

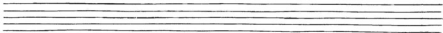
Sarabande

Handwritten musical score for a Sarabande, measures 40-44. The score is written on five staves. The first staff begins with the title "Sarabande" and the measure number "40". The music is in 3/4 time, indicated by the "3" over the first staff. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff contains measures 40-44. The second staff contains measures 45-49. The third staff contains measures 50-54. The fourth staff contains measures 55-59. The fifth staff contains measures 60-64. The score concludes with a double bar line and a wavy line indicating the end of the piece.

menüet

Handwritten musical score for a minuet in 3/4 time. The score is written on three systems of staves. The first system consists of a treble and bass staff. The second system consists of a single staff. The third system consists of a treble and bass staff. The music is written in a cursive, handwritten style. The key signature is one flat (B-flat), and the time signature is 3/4. The piece ends with a double bar line and repeat dots. There are some corrections and erasures throughout the score.

46



passacaille

42



Suite

43

Handwritten musical score for a Suite, page 43. The score consists of four systems of two staves each. The notation is in a single system with various musical symbols including notes, rests, and bar lines. The notes are mostly eighth and sixteenth notes, often beamed together. The rests are mostly eighth and sixteenth rests. The bar lines are vertical lines separating the measures. The notation is in a single system with various musical symbols including notes, rests, and bar lines. The notes are mostly eighth and sixteenth notes, often beamed together. The rests are mostly eighth and sixteenth rests. The bar lines are vertical lines separating the measures.

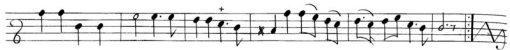
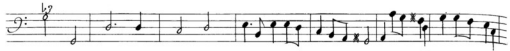
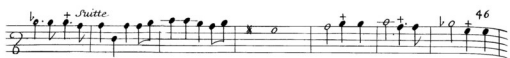
Momuel

44



Allemande

Handwritten musical score for an Allemande, measures 45 through 52. The piece is in 3/4 time, indicated by the C-clef and the 3/4 time signature. The key signature has one flat (B-flat). The score is written on four staves, with the first two staves forming a system and the last two forming another. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (flats, naturals, sharps). Measure 45 begins with a treble clef and a common time signature (C). The first staff contains measures 45 and 46, while the second staff contains measures 47 and 48. The third staff contains measures 49 and 50, and the fourth staff contains measures 51 and 52. The score concludes with a double bar line and repeat dots in measure 52. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with a cross) are present on several notes. A '5.' marking appears below the first staff in measure 47. Measure numbers 45, 47, 49, and 51 are written above the first staff. Measure numbers 46, 48, 50, and 52 are written above the second staff. Measure numbers 49 and 51 are written above the third staff. Measure numbers 50 and 52 are written above the fourth staff. A '3.' marking is present below the fourth staff in measure 51.



Courante

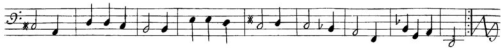
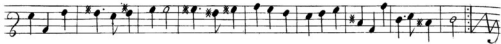
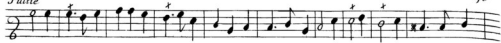


Sarabande

Gigue

Suite

50



Gavotte



Source

[illegible]

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes various notes, rests, and accidentals, with some notes marked with '6' or '3' above them. The piece concludes with a double bar line and a final flourish.

menüet

Handwritten musical score for a Minuet in G major, BWV 565, by Johann Sebastian Bach. The score is written on four staves in treble and bass clefs, 3/4 time. It includes various musical notations such as notes, rests, accidentals, and fingerings.

The first staff (treble clef) begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff (bass clef) begins with a bass clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end. The third staff (treble clef) begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end. The fourth staff (bass clef) begins with a bass clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the end.

Key features of the score include:

- Handwritten notation with various musical symbols.
- Use of accidentals (sharps, flats, naturals) to indicate pitch.
- Presence of fingerings (numbers 1-5) above or below notes.
- Repeat signs (double bar lines with dots) indicating repeated sections.
- Dynamic markings such as mf (mezzo-forte) and ff (fortissimo).

Allemande

emande



A single staff of handwritten musical notation. It begins with a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes, with some beamed together. There are two '67' markings above the staff, likely indicating fingerings. A '+' sign is placed above a note. The staff ends with a double bar line and a '54' marking above it.

[illegible]

Suite

Handwritten musical score for a Suite, featuring four staves with treble and bass clefs. The notation includes various musical symbols, fingerings, and articulations.

Staff 1 (Treble Clef): The first staff contains a series of notes with various fingerings (e.g., 7, 6, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 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2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2

Sarabande



Gigue

57

Handwritten musical score for a Gigue in 3/8 time. The score consists of two systems, each with a treble and bass staff. The first system (measures 1-12) includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with a '+' sign. The second system (measures 13-24) continues the piece, featuring more complex rhythmic patterns and ornaments. The notation is in a historical style, with some notes marked with a '+' sign and others with a '6' or 'b3'.

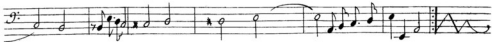
Menuet

Sarabande

Handwritten musical score for a Sarabande, measures 59-64. The score is written on four staves, two for the treble clef and two for the bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 59-64:

- Measure 59: Treble staff has a quarter note G4, quarter note A4, and quarter note B4. Bass staff has a quarter note G3, quarter note A3, and quarter note B3.
- Measure 60: Treble staff has a quarter note C5, quarter note B4, and quarter note A4. Bass staff has a quarter note C4, quarter note B3, and quarter note A3.
- Measure 61: Treble staff has a quarter note G4, quarter note F#4, and quarter note E4. Bass staff has a quarter note G3, quarter note F#3, and quarter note E3.
- Measure 62: Treble staff has a quarter note D5, quarter note C5, and quarter note B4. Bass staff has a quarter note D4, quarter note C4, and quarter note B3.
- Measure 63: Treble staff has a quarter note A4, quarter note G4, and quarter note F#4. Bass staff has a quarter note A3, quarter note G3, and quarter note F#3.
- Measure 64: Treble staff has a quarter note E4, quarter note D4, and quarter note C4. Bass staff has a quarter note E3, quarter note D3, and quarter note C3.

Prelude

allemande

Suite



Sarabande

Handwritten musical score for a piece titled "Sarabande". The score is written on four staves, organized into two systems of two staves each. The first system (top two staves) contains measures 61 and 62. The second system (bottom two staves) contains measures 63 and 64. The music is in 3/4 time, indicated by the '3' and '4' in the bottom-left corner of the first staff. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Measure 61 features a melodic line in the upper voice and a supporting bass line. Measure 62 continues the melodic development with some chromaticism. Measure 63 shows a more complex texture with sixteenth-note passages in the upper voice and a steady bass line. Measure 64 concludes the section with a final cadence. The page number "63" is written in the top right corner.

Gigue

