

*Passacaglia*

The image shows a handwritten musical score for a piece titled "Passacaglia". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some with accidentals, and rests. The notation is somewhat stylized, with some notes written as whole notes and others as half notes. There are also some markings that look like "K", "M", "N", and "G" interspersed with the musical notation. The second staff continues the melody, with similar note values and accidentals. The third staff shows a change in the melody, with some notes beamed together. The fourth and fifth staves complete the piece, with the final notes ending on a whole note. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score with five staves. The notation includes rhythmic values (numbers), notes, rests, and letters (K, P, M, N, G, H) likely representing a specific musical system or cipher.

**Staff 1 (Rhythmic):** 0 4 2 3 2 1 3 2 1 4 3 1 1 4 3 2 1 2 1 3 3 2 4

**Staff 2 (Notes/Rests):** *[Rhythmic notation with notes and rests]*

**Staff 3 (Letters):** K P M N N M N M

**Staff 4 (Letters):** G K G K N N H M K K H K P

**Staff 5 (Letters):** G M G K K N G P N

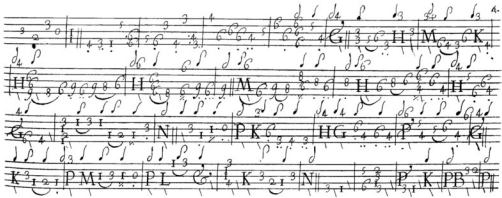
Handwritten musical score on five staves, featuring rhythmic notation and letter-based symbols.

**Staff 1:** Rhythmic notation above the staff. Below the staff:  $N$ ,  $O$ ,  $1$ ,  $3$ ,  $1$ ,  $0$ ,  $P$ ,  $2$ ,  $1$ ,  $2$ ,  $4$ ,  $M$ ,  $2$ ,  $N$ ,  $3$ ,  $4$ ,  $1$ ,  $M$ ,  $P$ ,  $4$ ,  $1$ ,  $K$ ,  $1$ ,  $3$ ,  $0$ ,  $3$ ,  $P$ ,  $4$ ,  $3$ ,  $2$ ,  $N$ .

**Staff 2:** Rhythmic notation above the staff. Below the staff:  $G$ ,  $6$ ,  $M$ ,  $H$ ,  $6$ ,  $8$ ,  $6$ ,  $8$ ,  $4$ ,  $4$ ,  $3$ ,  $3$ ,  $1$ ,  $1$ ,  $3$ ,  $2$ ,  $4$ ,  $K$ ,  $K$ ,  $H$ ,  $G$ ,  $H$ .

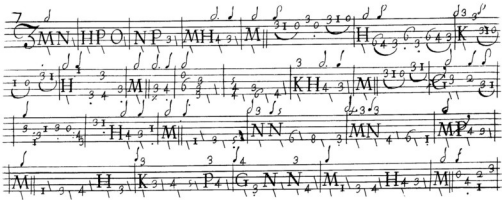
**Staff 3:** Rhythmic notation above the staff. Below the staff:  $G$ ,  $1$ ,  $3$ ,  $4$ ,  $1$ ,  $3$ ,  $4$ ,  $2$ ,  $4$ ,  $2$ ,  $1$ ,  $K$ ,  $1$ ,  $M$ ,  $4$ ,  $K$ ,  $3$ ,  $N$ ,  $P$ ,  $5$ ,  $6$ ,  $3$ .

**Staff 4:** Rhythmic notation above the staff. Below the staff:  $M$ ,  $R$ ,  $L$ ,  $N$ ,  $2$ ,  $K$ ,  $K$ ,  $3$ ,  $N$ ,  $1$ ,  $0$ ,  $3$ ,  $2$ ,  $1$ ,  $3$ ,  $1$ ,  $0$ ,  $3$ ,  $1$ ,  $1$ ,  $2$ ,  $0$ ,  $4$ ,  $1$ .









Handwritten musical score, likely a vocal or instrumental piece, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with letters (M, K, N, G, H, P, L) and numbers (1, 2, 3, 4, 5, 6) indicating fingerings or specific notes. The score is written on a four-line staff system.

The first staff contains a series of notes and rests, with a double bar line in the fourth measure. The second staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of notes and rests, with a double bar line in the fourth measure. The third staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of notes and rests, with a double bar line in the fourth measure. The fourth staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of notes and rests, with a double bar line in the fourth measure.

The letters M, K, N, G, H, P, and L are written below the notes, possibly indicating specific notes or fingerings. The numbers 1, 2, 3, 4, 5, and 6 are written below the notes, possibly indicating fingerings.



Handwritten musical score on five staves, featuring letters (S, L, O, P, K, H, N, M, A, L) and numbers (3, 4, 6, 8) written above and below the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

The score is organized into five staves, each containing a sequence of letters and numbers. The letters are: S, L, O, P, K, H, N, M, A, L. The numbers are: 3, 4, 6, 8. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

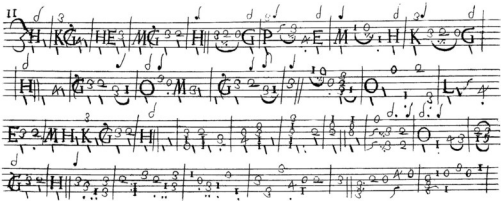
Staff 1: S L O P K H N M A L. Numbers: 3, 4, 6, 8.

Staff 2: K A I I M. Numbers: 3, 4, 6, 8.

Staff 3: G K K H M. Numbers: 3, 4, 6, 8.

Staff 4: A L. Numbers: 3, 4, 6, 8.

[illegible]



A handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are aligned with the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The lyrics are: "D O G H N H M E K N M M H E C O H G E K C O". The score is written in a cursive, handwritten style.

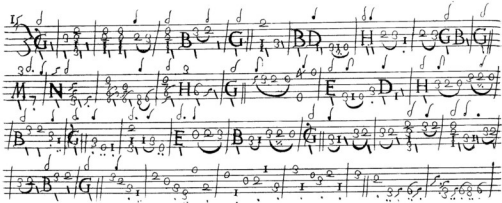
D O G H N H M E K N M M H E C O H G E K C O

Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. The first staff begins with a large brace and the number 19. The second staff contains the letters O, E, L, G, K, D, C, O, E. The third staff contains the letters O, M, G. The fourth staff contains the letters O, M, N, K, M, N, E, A, L, E. The fifth staff contains the letters O, M, N, K, M, N, E, A, L, E. The notation is dense and includes many accidentals and ornaments.

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Cyrillic script below the staves. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in black ink on aged paper.

Lyrics (Cyrillic):

Е А 3 1 1 3 2 0 3 1 4  
О 2 3 2 0 Г М 1 3 4 3 1 1 3  
Г П Н М К Е М Н Л С О 2 3 0 Е  
Н 4 6 К 3 2 0 Г О 2 3 1 Г Н 2 3 2 Г



A handwritten musical score consisting of four staves. The notation is a form of musical shorthand, likely for a hymn or religious song. Each staff contains a series of notes, rests, and bar lines. Below the notes are letters, some of which are underlined, serving as lyrics. The letters are arranged in four lines, corresponding to the four staves. The first line of letters is: E, G, P, N, H, E, B, G, O. The second line is: O, B, A, H, N, H, K, H, D, O, G, B, G. The third line is: B, H, B, G. The fourth line is: B, D, O, E. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. Some letters are written in a larger, bolder font than others, possibly indicating a change in pitch or a specific note value.

Handwritten musical score with four staves. The notation includes notes, rests, and bar lines. The lyrics are written below the notes, using letters and some numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16).

Staff 1: E, G, P, N, H, E, B, G, O

Staff 2: O, B, A, H, N, H, K, H, D, O, G, B, G

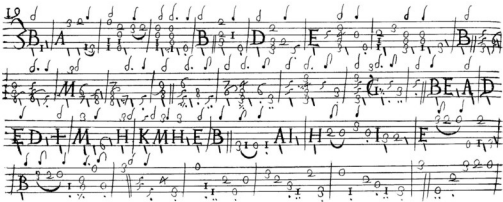
Staff 3: B, H, B, G

Staff 4: B, D, O, E



A handwritten musical score on four staves. The notation includes various notes, rests, and accidentals. The first staff begins with a large brace and a key signature of one sharp (F#). The second staff contains several measures with notes and rests, including a measure with a double bar line and a key signature change to one flat (Bb). The third staff continues the melody with notes and rests. The fourth staff features a key signature change to one flat (Bb) and a final measure with a double bar line. The handwriting is in ink on aged paper.





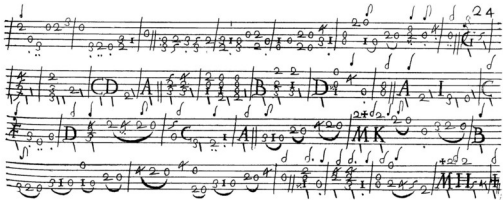


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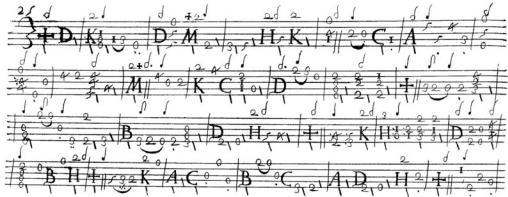
A handwritten musical score on five staves. The first staff begins with a brace and a '21' above it. The notation includes various musical symbols such as notes, rests, and bar lines, along with letters (D, K, E, B, A, C, F) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21) indicating specific measures or notes. The score is written in a cursive, handwritten style.





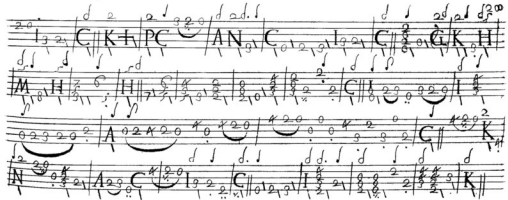






Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. The second staff contains the letters H, C, A, B, D, H, and C. The third staff contains the letters K, M, K, H, G, H, and H. The fourth staff contains the letters C, D, A, C, and C. The score is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. The first staff features a large bracket on the left and the letters "C", "N", "I", "M", "I", "C", "M", "N", "I", "C" written above the notes. The second staff contains the letters "C", "I", "K", "I", "K", "C", "I". The third staff contains the letters "I", "C", "I", "K", "C", "C". The fourth staff contains the letters "C", "I", "K", "C", "C". The fifth staff contains the letters "C", "I", "K", "C", "C". The notation is dense and includes many accidentals and dynamic markings.



Handwritten musical notation on four staves. The notation includes various notes, rests, and symbols, with some letters (K, M, N, G, F, A, P, C, I) written below the notes. The first staff begins with a large '2' and a brace. The notation is dense and appears to be a complex musical score or a form of shorthand.

Handwritten musical notation on four staves, featuring rhythmic values, notes, and letters (H, N, M, G, K, P, C, M, N, G, I, H, M, G, K, G, K, C, G, F) written below the notes. The notation includes various musical symbols such as clefs, bar lines, and accidentals.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a rhythmic pattern, with letters H, N, M, G, K, G, K, G, K, C, G, F written below them. The second staff continues the notation, with letters H, N, M, G, K, G, K, G, K, C, G, F written below them. The third staff continues the notation, with letters H, N, M, G, K, G, K, G, K, C, G, F written below them. The fourth staff continues the notation, with letters H, N, M, G, K, G, K, G, K, C, G, F written below them.

The notation is written in a cursive, handwritten style, typical of early manuscript notation. The letters are written in a stylized, cursive font, and the notes are written in a cursive, handwritten style. The overall appearance is that of a handwritten musical score or manuscript.

31

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The letters N, M, K, H, C, and G are written below the staves, often with numbers or other markings. The score is written in a cursive, handwritten style.

Staff 1: Musical notation with notes and rests. A large bracket is on the left.

Staff 2: Musical notation with notes and rests. Letters N, M, K, K, H are written below the staff.

Staff 3: Musical notation with notes and rests. Letters N, I, C, N, C, C, K, I, F, P, F are written below the staff.

Staff 4: Musical notation with notes and rests. Letters G, K, M, M are written below the staff.





Handwritten musical notation on five staves. The notation includes rhythmic values (e.g., 33, 44, 64, 2d, 2, 1, d, 2, d, d, 2, 2, 4, d, 2, 1, 2, d, 1, 2, 4, 2d) and letter-based symbols (e.g., P, M, N, I, C, K, N, N, M, G, K, M, H, P, M, H, K, H, N, C, I, K, H, M, M, N, K, NK, NI, P, K, P, KG, K, M, H, G, P). The notation is written in a cursive, handwritten style.

Handwritten musical notation on six staves, featuring various notes, rests, and symbols. The notation includes letters (P, M, K, N, G, H, I) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) written above or below the staves, likely indicating specific musical elements or instructions. The notation is written in a cursive, handwritten style.

The notation is organized into six staves, each containing a series of notes and rests. The notes are written in a cursive, handwritten style. The rests are indicated by horizontal lines or dots. The letters and numbers are written in a cursive, handwritten style.

Staff 1: Notes with letters P, M, K, M, N, K, and numbers 1, 2, 3, 4.

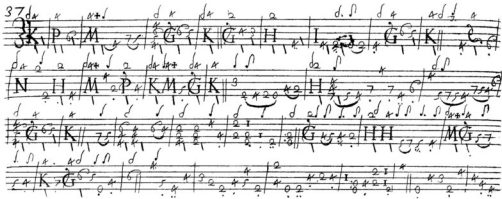
Staff 2: Notes with letters M, K, K, G, K, P, K, P, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9.

Staff 3: Notes with letters P, K, H, I, N, K, H, M, K, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9.

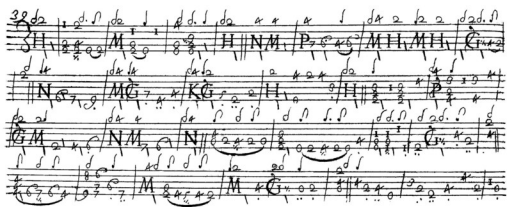
Staff 4: Notes with letters K, K, H, P, I, H, H, H, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with letters (F, H, K, M, N, P) and numbers (3, 2, 1, 4, 5, 6, 7, 8, 9) written above or below the staves. The first staff begins with a large bracket and the number 3. The notation is dense and appears to be a complex musical score or a form of shorthand.



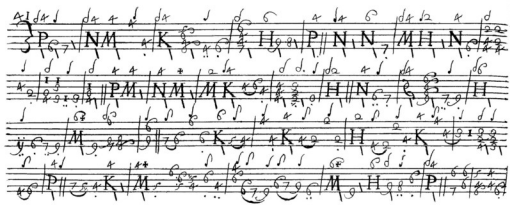






Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. The second staff contains the letters "HN, MGM, ME, K 4 5 7, H, G, H 2 4". The fourth staff contains the letters "G 4 3 4, H 4 2 3, P M 4 1 5 7, M 1 4 3, K 4 1 5 7, H". The fifth staff contains the letters "G 1 2 3, F M 2 3 4, H, G 4 3, P G 4, H 2 3, P".





Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs, along with letters (K, P, M, H, N, G) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) written above or below the staves. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with rhythmic markings above the staves.

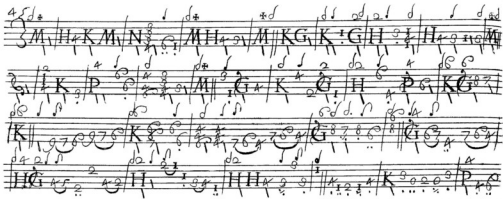
**Staff 1:** Rhythmic markings: 4 3 d 2, 2 4, 4 4, 4 4!, 4 2, 2, d. Notes: G, A, 1, 2, H, N, G, M, P, G, M, G, G, 7, H, G, 2, 0, H, 1, 2, 0, 1, 1.

**Staff 2:** Rhythmic markings: d 2, 4!, 0 d, 1 4, d 4 2, d 4!, 2, d 4, d 2, 4, 4, 2. Notes: G, M, N, H, N, H, 4, 1, M, 3, 2, H, 1, 2, 1, H, 7, G, G, 0, 4, M, 7, H, 4, G.

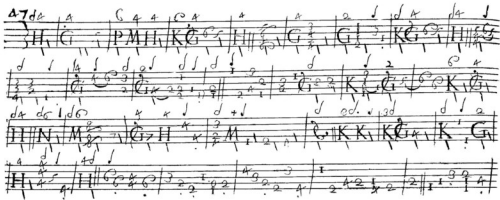
**Staff 3:** Rhythmic markings: 1 2, 1 d, 4, 0 1, 1 4, d. Notes: H, N, G, M, 7, 1, N, 7, 0, 7, H, 4, G, 1, 2, 4, 1, 3, 1, 2, 1, H, 1, 2, 1, 3, G, P, G, M, K, G.

**Staff 4:** Rhythmic markings: d 4, 4!, 4 d, 4 2 2, 1 4, 1, 1 4!, 2 d!. Notes: K, M, G, K, H, G, 1, P, 7, 0, 4, H, 4, G, 1, 4, 7, 7, 1, 2, 0, 1, 4, 4, 4, 2, 1, 2, 1, 4.





Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with large letters (M, N, H, K, G, P) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written below the staves, likely indicating fingerings or measure numbers. The notation is dense and appears to be a complex musical composition.



Handwritten musical score on five staves, featuring notes, rests, and various musical symbols. The notation includes treble clefs, key signatures (one sharp), and time signatures (4/4 and 3/4). The score is written in a cursive, handwritten style.

The first staff contains measures 1 through 8, ending with a double bar line and the number 48. The second staff contains measures 9 through 16, ending with a double bar line and the number 86. The third staff contains measures 17 through 24, ending with a double bar line and the number 3. The fourth staff contains measures 25 through 32, ending with a double bar line and the number 2. The fifth staff contains measures 33 through 40, ending with a double bar line and the number 2.

The notation includes various musical symbols such as notes, rests, and accidentals. The notes are written in a cursive, handwritten style. The rests are indicated by horizontal lines with flags. The accidentals are written as sharp signs (#).

The score is written on five staves, with the first staff containing measures 1 through 8, the second staff containing measures 9 through 16, the third staff containing measures 17 through 24, the fourth staff containing measures 25 through 32, and the fifth staff containing measures 33 through 40. The notation includes various musical symbols such as notes, rests, and accidentals. The notes are written in a cursive, handwritten style. The rests are indicated by horizontal lines with flags. The accidentals are written as sharp signs (#).



4.9

Handwritten musical score for a piece titled "Giacca". The score is written on five staves, featuring various musical notations including notes, rests, and large block letters (B, D, G, K, H, M) representing chords or specific notes. The notation is dense and includes many accidentals and dynamic markings.

The score is written on five staves. The first staff begins with the title "Giacca" in a large, stylized font. Above the first staff, there are several small 'd' notes. The notation includes large block letters B, D, G, K, H, and M, which likely represent specific chords or notes. The score is dense with many accidentals and dynamic markings, including slurs and ties. The notation is handwritten and appears to be a personal or working draft.

Handwritten musical score on four staves. The notation includes notes, rests, and various musical symbols. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains large, stylized letters (M, D, G, H, B) interspersed with musical notation. The third and fourth staves continue the musical notation. The score concludes with a large, ornate circular flourish on the right side of the bottom staff.

51.

Alma

A handwritten musical score on five staves. The first staff begins with the word "Alma" in a large, decorative script. Above the staves, there are handwritten notes, possibly indicating fingerings or breath marks, such as "P", "B", and "C". The notation includes various musical symbols: notes (quarter, eighth, and sixteenth), rests, beams, and slurs. The key signature appears to be one flat (B-flat). The score concludes with a large, ornate double bar line and a series of loops at the end of the fifth staff.

Handwritten musical score on four staves, featuring various notes, rests, and dynamic markings.

**Staff 1:** Treble clef, C major key signature. Notes include H, M, M, B, D, A. Dynamic markings include  $sf$  and  $f$ . A fermata is placed over the final A.

**Staff 2:** Treble clef, C major key signature. Notes include E, E, G, C, A, G, B. Dynamic markings include  $f$  and  $sf$ . A fermata is placed over the final B.

**Staff 3:** Treble clef, C major key signature. Notes include B, G, F, D, D, M. Dynamic markings include  $f$  and  $sf$ . A fermata is placed over the final M.

**Staff 4:** Treble clef, C major key signature. Notes include M, D, B, A, E, B. Dynamic markings include  $f$  and  $sf$ . A fermata is placed over the final B.

Handwritten musical score on five staves, featuring various notes, rests, and clefs. The notation includes treble and bass clefs, and the music is written in a style characteristic of 18th or 19th-century manuscript notation. The score is organized into measures by vertical bar lines.

The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: H, E, B, D, M. The second staff continues the melody with notes: A, E, I, E, G. The third staff continues with notes: A, P, M, H, B. The fourth staff contains a double bar line and a final measure with a treble clef and a key signature of one flat (B-flat). The fifth staff contains a double bar line and a final measure with a treble clef and a key signature of one flat (B-flat).

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). The handwriting is in a cursive style, typical of the period.

Handwritten musical notation on three staves, featuring letters and numbers above the notes.

**Staff 1:** *Sarah* 3 1 3 | 1. 1. 1. 1. | 2 1. 1. 1. 1. 3 | 5 4

**Staff 2:** 1. 1. 1. 1. 1. 1. | 4 2 | 8 8 | 9

**Staff 3:** 2 | B | B | B | (000)

The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals, along with handwritten letters (H, G, D, A, B, E, M, H, K, N, H, D, A) and numbers (3, 1, 2, 4, 5, 8, 9) placed above the notes.







Handwritten musical score on five staves, featuring notes, rests, and various musical symbols. The notation includes treble and bass clefs, a 3/4 time signature, and various note values (quarter, eighth, and sixteenth notes). The score is written in a cursive, handwritten style.

The first staff begins with a treble clef and a 3/4 time signature. The notes are: D, E, F, M, K, H, M, N. The second staff begins with a bass clef and contains notes: G, E, D, D, D, D, D, D. The third staff begins with a treble clef and contains notes: D, D, D, D, D, D, D, D. The fourth staff begins with a bass clef and contains notes: M, C, B, D, H, F. The fifth staff begins with a treble clef and contains notes: M, K, H, M, N.

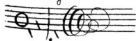
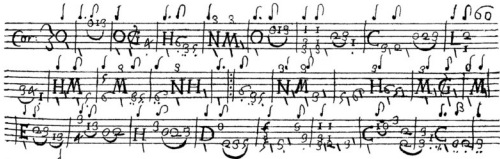
Handwritten musical score on four staves, featuring notes, rests, and various musical notations. The notation includes letters (B, D, C, A, E, N, M) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) indicating fingerings or positions. The score is written in a cursive style.

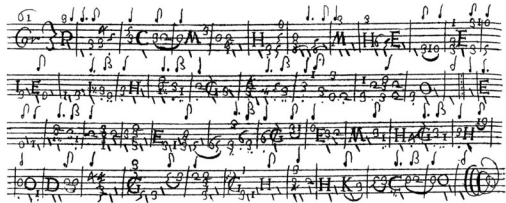
The notation includes letters (B, D, C, A, E, N, M) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) indicating fingerings or positions. The score is written in a cursive style.

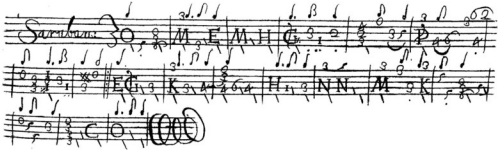
The notation includes letters (B, D, C, A, E, N, M) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) indicating fingerings or positions. The score is written in a cursive style.

The notation includes letters (B, D, C, A, E, N, M) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) indicating fingerings or positions. The score is written in a cursive style.



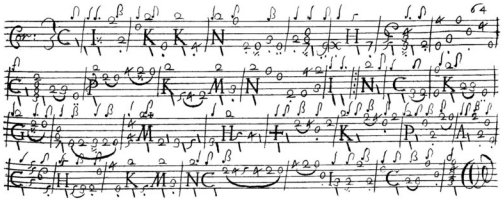






Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Allegro" is written in the first staff. The score is written in a cursive, handwritten style.

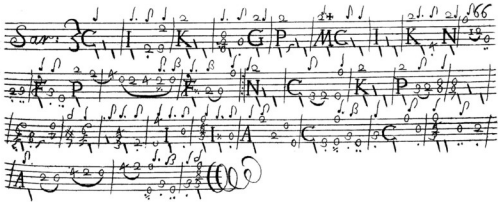
Staff 1: *Allegro* (2/4) | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400 1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 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1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 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2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 267



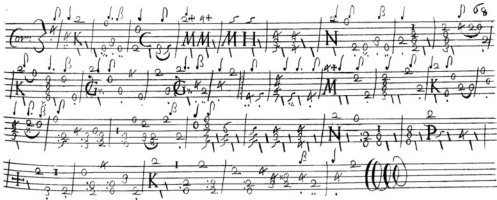


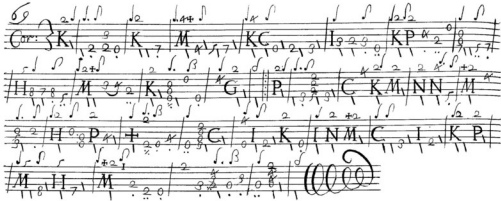
65

Handwritten musical score for a 5-part setting of a hymn. The score is written on five staves. The top four staves represent vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom staff represents the basso continuo line with figured bass notation. The music is in common time (C) and features various musical notations including notes, rests, and figured bass symbols. The key signature is one flat (B-flat). The score includes a repeat sign and a double bar line. The figured bass notation includes symbols such as  $\text{H}_1$ ,  $\text{D}$ ,  $\text{H}_1$ ,  $\text{F}_1$ ,  $\text{K}_1$ ,  $\text{H}_1$ , and  $\text{K}_1$ .



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs, along with large letters (K, M, C, P, G) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) indicating measures or fingerings. The word "Allegro" is written in the first staff. The score concludes with a double bar line and a large, stylized "W" or "V" symbol.





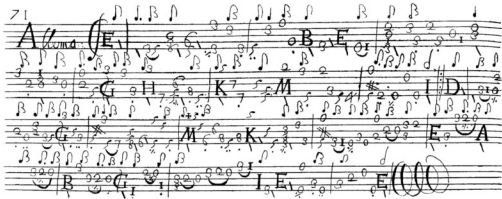
Handwritten musical notation on three staves, featuring letters and numbers above the notes.

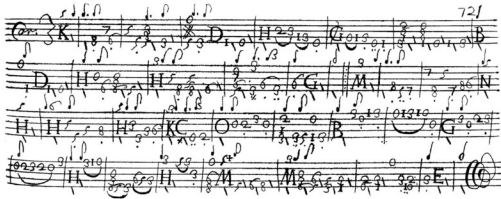
**Staff 1:** Sarah: { K<sub>1</sub> | P G<sub>1</sub> | N M<sub>1</sub> | G<sub>2</sub> 20 | K<sub>2</sub> 20 | I<sub>2</sub> 21 | 21 01 | 0 31 | 70

**Staff 2:** K<sub>1</sub> 0 P<sub>1</sub> | 0 G<sub>1</sub> I<sub>2</sub> | 0 C<sub>1</sub> H<sub>1</sub> 7 | 41 N | K<sub>2</sub> 2 M<sub>1</sub> N<sub>1</sub> | I<sub>2</sub> 21 31 | 4 2 0 | 12

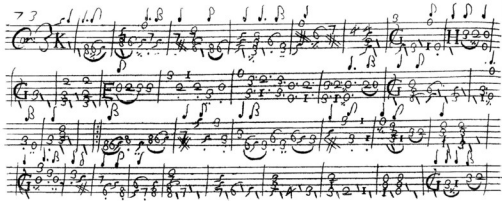
**Staff 3:** K<sub>1</sub> | 0 2 0 0 | 0 2 0 0 | K<sub>2</sub> 20 | G<sub>2</sub> 2 0 G<sub>2</sub> 2 0 | 0 0 0 0

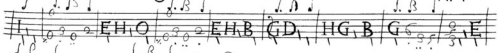
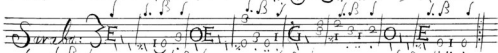
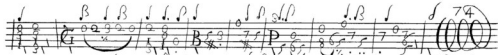
Allegro











Handwritten musical notation on four staves, featuring letters and numbers above the notes, likely representing a cipher or code.

**Staff 1:** 7 5 2 0 <sup>3 3 3 3 3 3</sup>  
 Folio 2 0 1 1 CD 2 4 OB 3 2 G M N N H C 1 M N M P K 3 C I G

**Staff 2:** 0 1 2 0 G H D 1 O E B 1 G M K 1 H M E 1 L H D 2 O C 3 2 1 O

**Staff 3:** 2 3 P 1 CD 2 0 2 O 8 0 G M P 6 5 1 I E 0 1 1 0 1 1 1 2 C 9 1 9

**Staff 4:** G 3 1 2 7 9 5 M K 3 N P 0 1 K 5 8 M 1 H 8 7 P 1 1 2 C 1

